

Good morning/ afternoon Green Class,

I hope you had a wonderful weekend.

This week we will be finishing 'A Midsummer's Night's Dream' and you will be writing your very own story based on this Shakespearean classic.

As always, do not forget to send me examples of your work as well as inform me of what else you have been doing in the usual way [green@margaretroper.croydon.sch.uk](mailto:green@margaretroper.croydon.sch.uk)

### Task 1:

- a) Can you remember what a metaphor is?

A metaphor is when you \_\_\_\_\_.

An example of a metaphor is \_\_\_\_\_.

- b) Can you remember what a simile is?

A simile is when you \_\_\_\_\_.

An example of a simile is \_\_\_\_\_.

### Task 2: watch the next part of the story

<https://www.bbc.co.uk/teach/class-clips-video/english-a-midsummer-nights-dream-6-the-lovers-quarrel/zvfyscw>

Did you notice the metaphors and similes? Highlight/ underline them below

Lysander: My love! My soul!

Helena: How is it possible that you're angry with me? Fie! You puppet you!

Hermia: Puppet?! (someone who has a master and does exactly what they do e.g. copycat) So, you have decided to compare our statures. I see, with your great height you have wooed (tried to make Lysander fall in love with you) my Lysander. Are you grown so high in his esteem because I am so little and so low? How low am I, you painted maypole! I am not yet so low that my nails can't reach up to your eyes! I am still able to scratch your eyes out with my nails!

Lysander: Out of my way Hermia, or I will shake you from me like a serpent! Let go of me or I will shake you off like a snake

Hermia: I see. You juggler Helena! You canker-blossom! You thief of love! What, did you come by night and steal my love's heart from him?

Oh, no! (to HELENA) You trickster, you snake! You thief! What, did you sneak in at night and steal my love's heart from him?

**Task 3:** Shakespeare has used similes and metaphors as a way for his characters to insult one another? Why do you think he has done this?

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