

People in Action

Learning Objective:

To be able to record from first-hand observation.

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Strike a pose!
Look carefully at the ways in which your bodies move and the different shapes you make.



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Lots of artists use motion as the focus of their artwork.



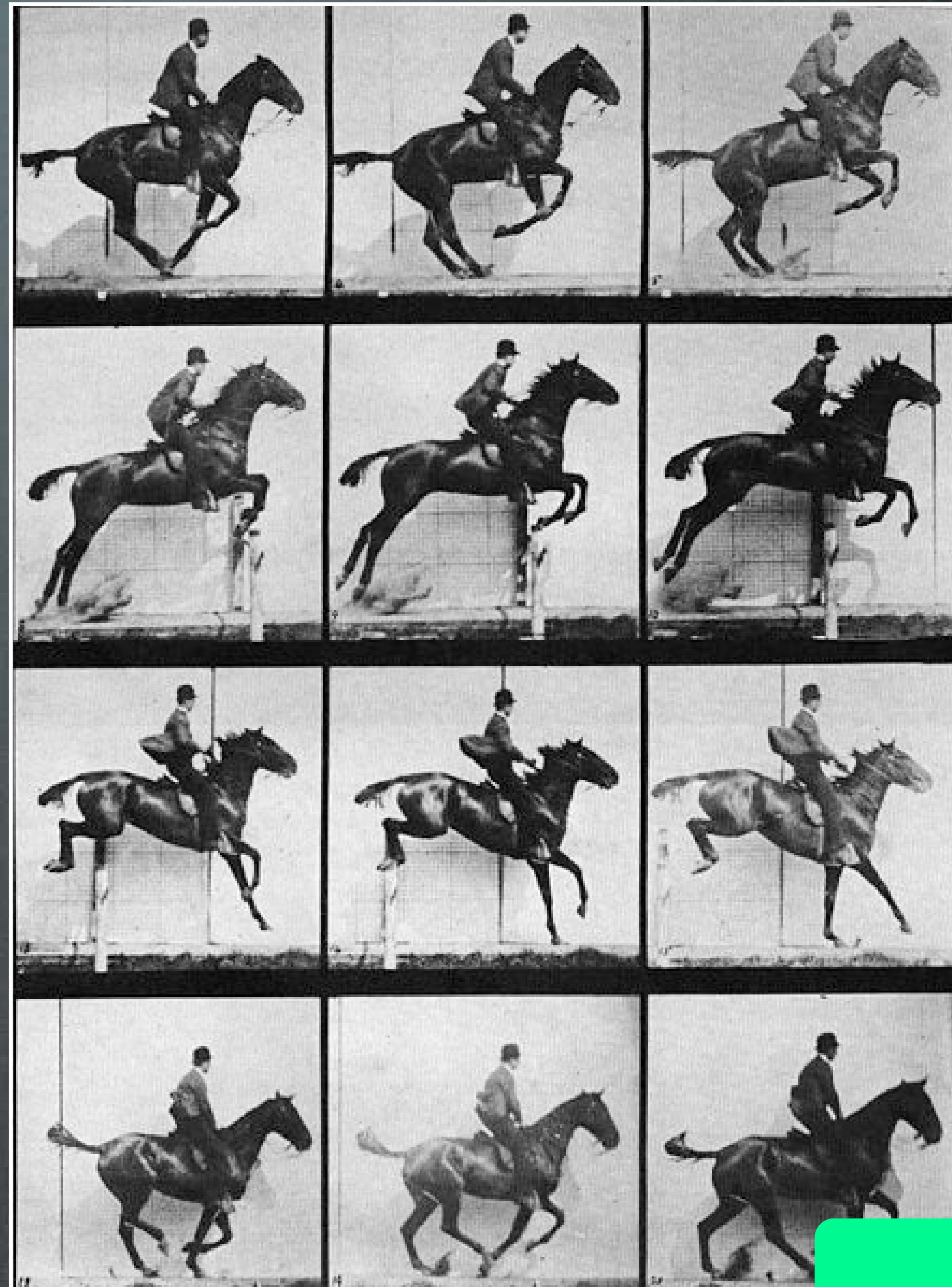
Have a look at these pictures and think about the ways in which figures and forms are represented and how visual effects can be used to show movement.



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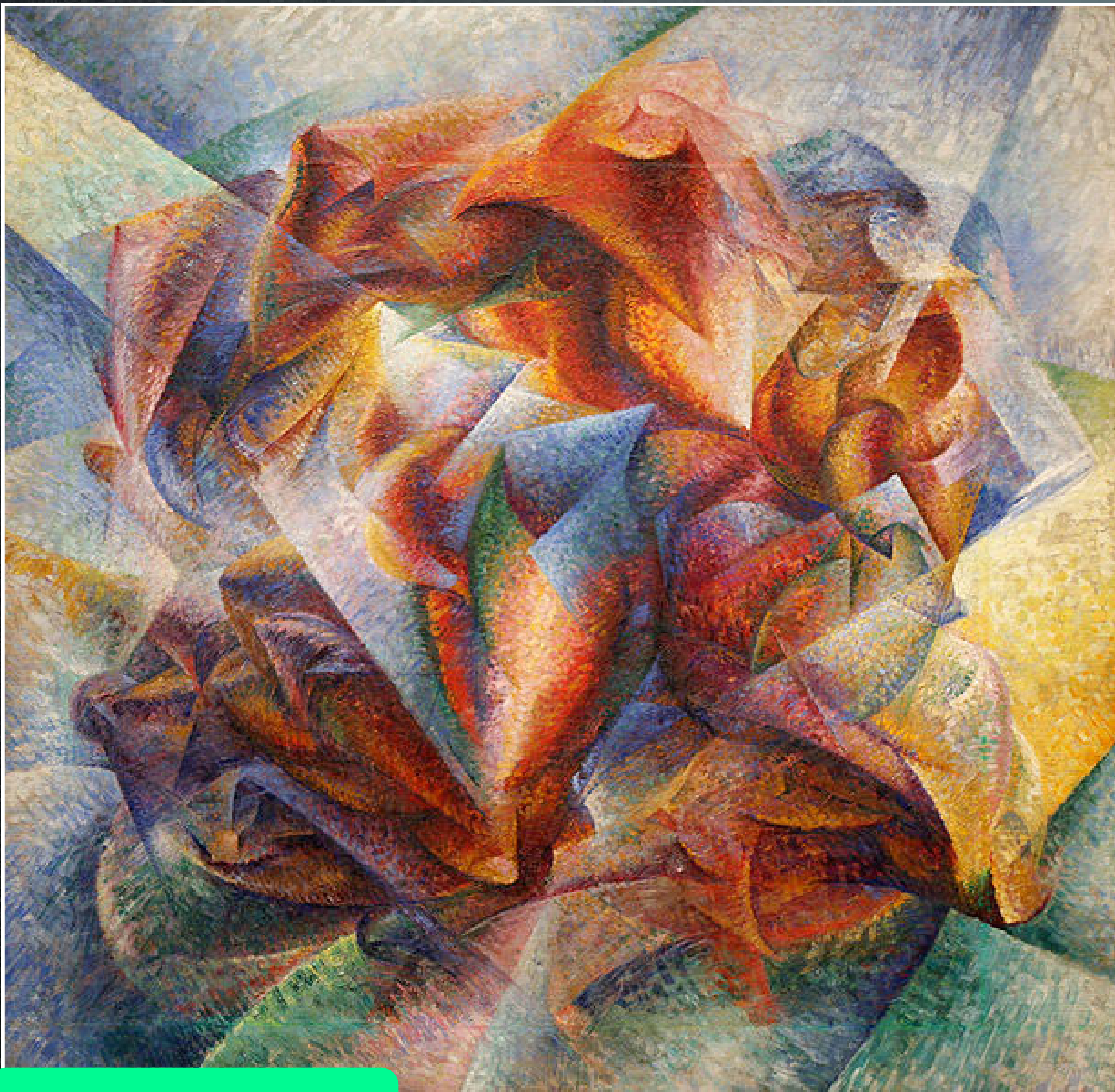
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'Sequence of a Horse Jumping' by Eadweard Muybridge



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‘Dynamism of a Footballer’ by Umberto Boccioni



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'Dempsey and Firpo' by
George Wesley
Bellows



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‘Spanish
Dancer’ by
John Singer



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'Laplanders in
Snowstorm' by
John Bauer



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'The Three Dancers' by Pablo Picasso



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'Unique Forms of
Continuity in Space' by
Umberto Boccioni



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Which of these artworks did you like best and why?

Think, pair, share your ideas.

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