

People in Action

Learning Objective:

To be able to use printing to create movement art.

NEXT

Think back to the montages you made last week.

Which
shapes worked
best?



How did
we use colour and
shapes to create
different effects?

BACK

NEXT

Another way to create a similar effect to the montages is to use printing. Here's how to make your own press print pictures...

Draw the shape you would like to use on a thick piece of card.

Glue around the edges of the shape you have drawn.



BACK

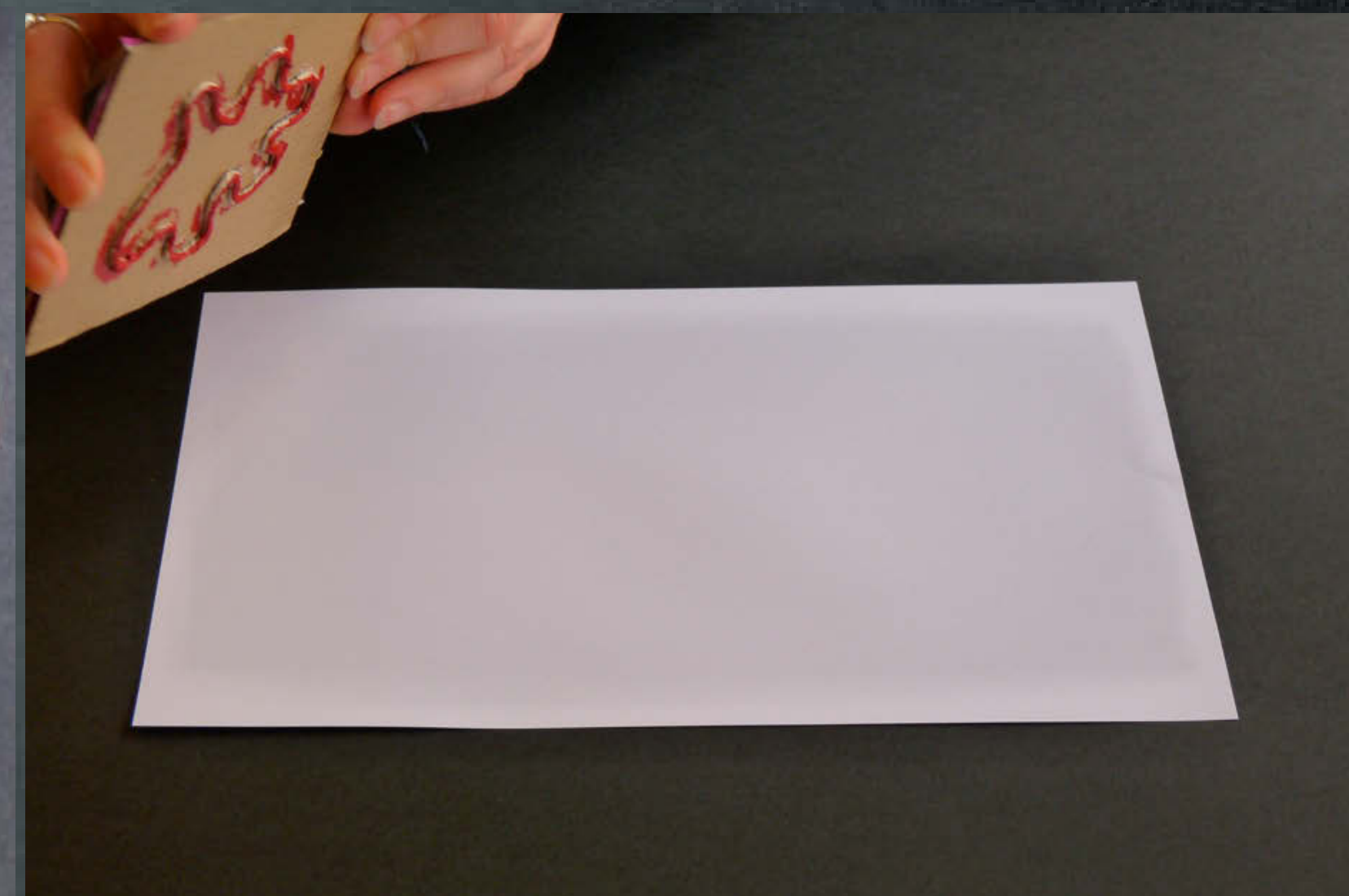
NEXT



Paint a layer of paint over the top of the string, making sure you cover it all evenly.



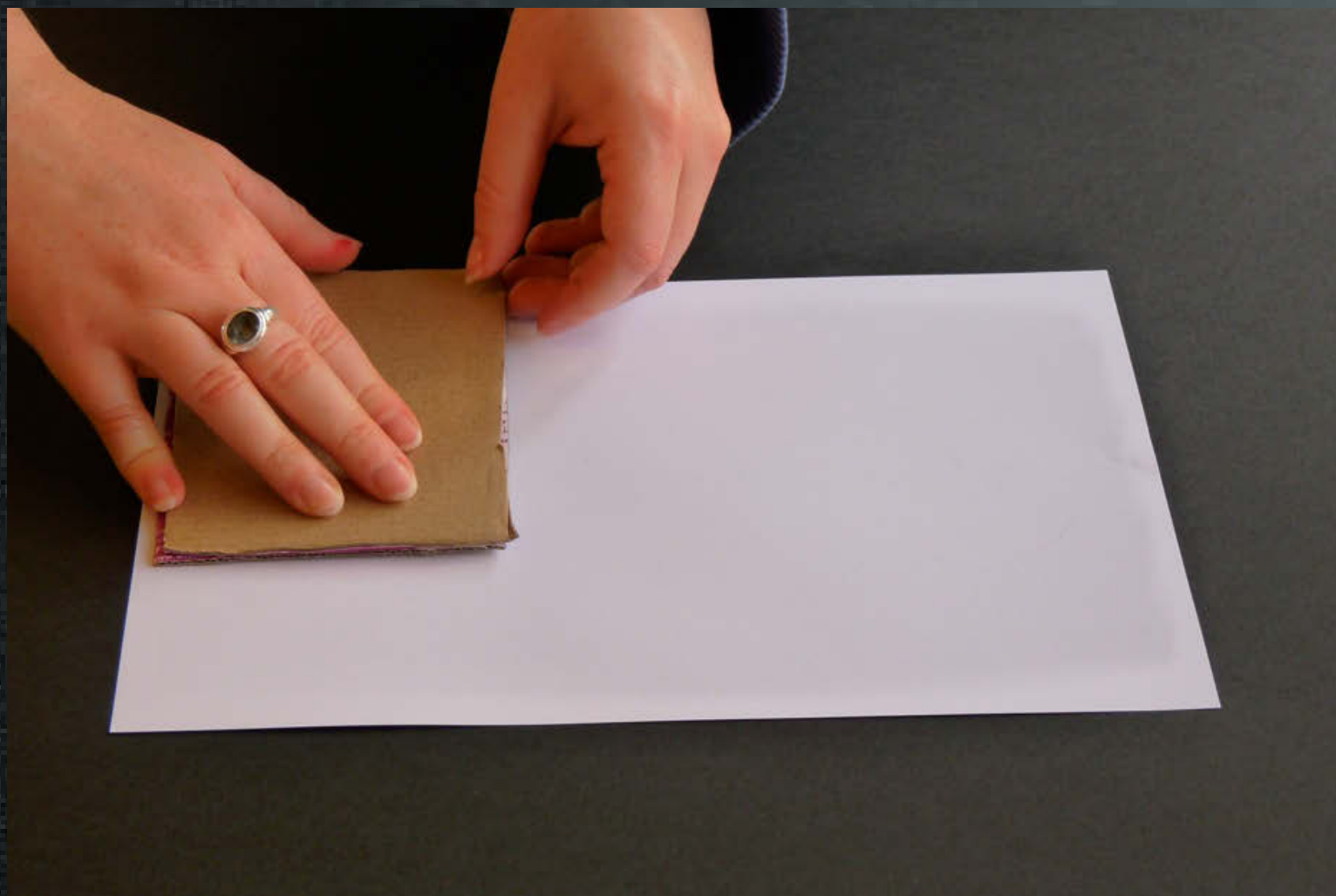
Take a piece of string and carefully glue it to the card following the lines of your shape.



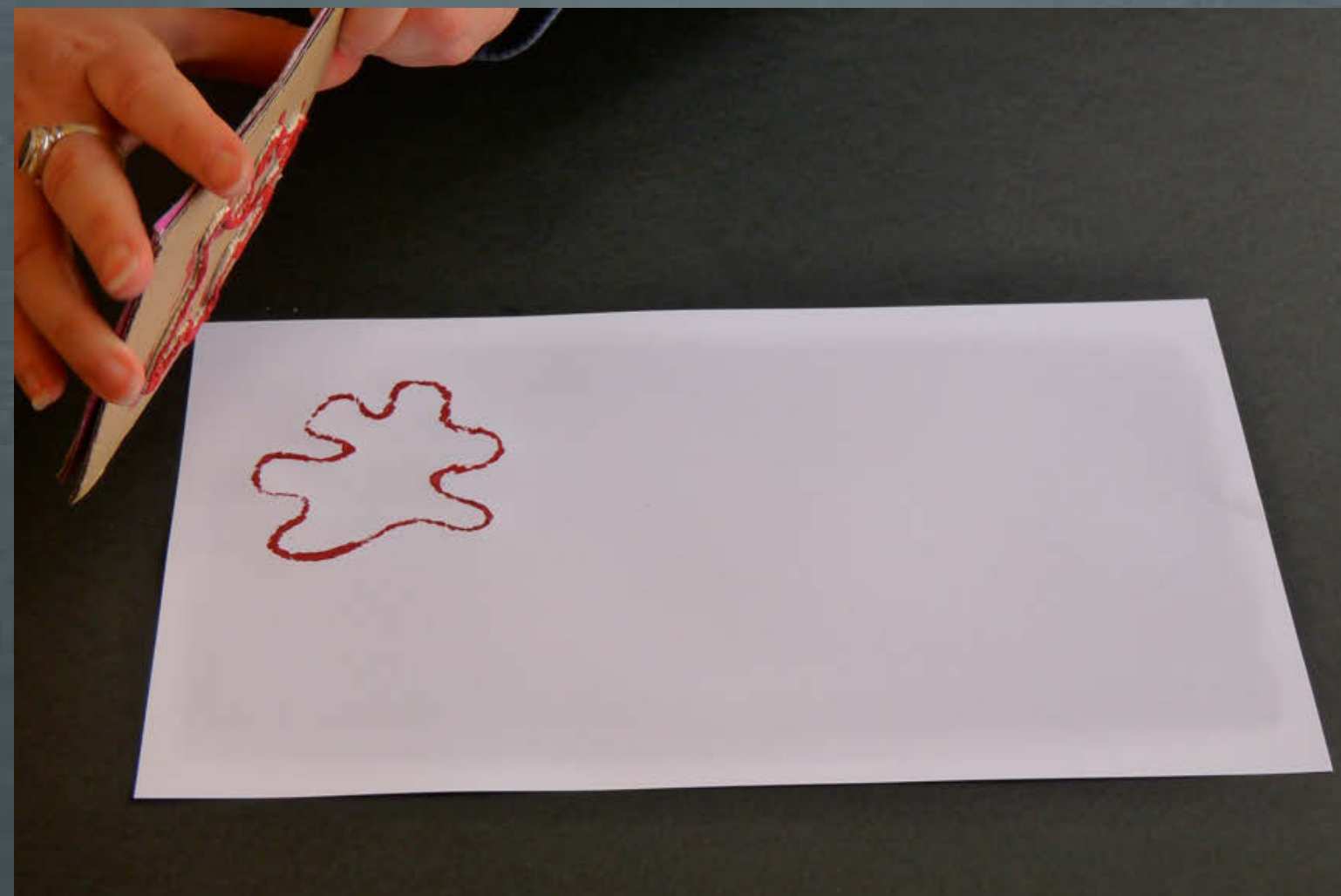
Take a sheet of paper and decide where you would like to make your first print.

[BACK](#)

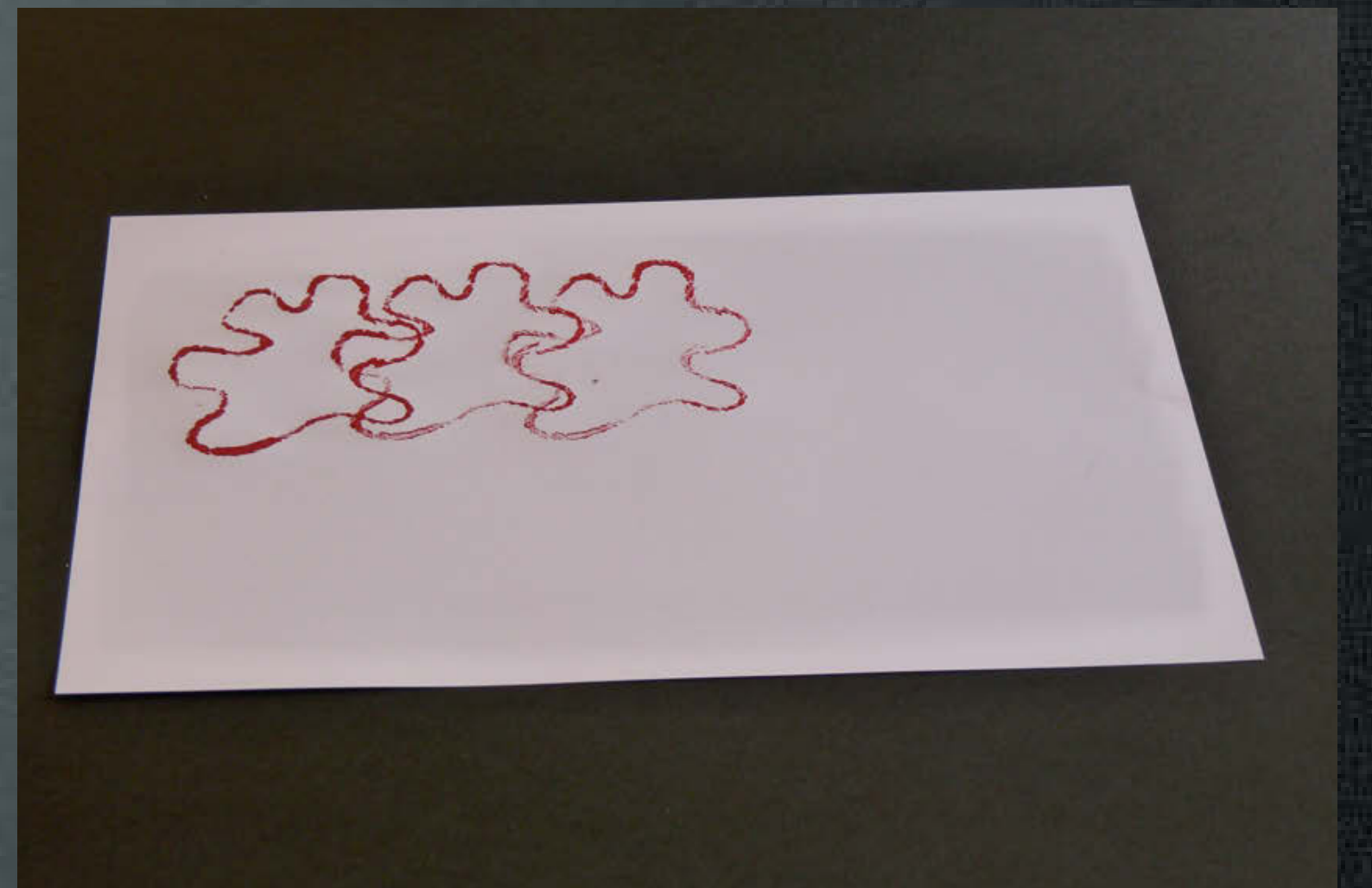
[NEXT](#)



Press the print down and gently press over the whole area.



Carefully take the print off the paper, being careful not to smudge it.



Repeat the process to make a pattern with your print. You may need to put new paint on each time.

[BACK](#)

[NEXT](#)



How can we use this technique to make movement art?

What different ways could we use colour to make the image more interesting?

Discuss your ideas with a partner.

BACK

NEXT